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Looking for Japan – Genesis –, a lecture by Prof Naoko Tosa, Japan Cultural Envoy 2016 & Prof Ryohei Nakatsu



Prof Naoko Tosa speaking at the lecture.

Prof Naoko Tosa, an internationally renowned Japanese media artist and Japan Cultural Envoy for 2016, together with Prof Ryohei Nakatsu, a professor and former Director of Interactive & Digital Media Institute (IDMI) at National University of Singapore (NUS), held a lecture entitled Looking for Japan – Genesis – at JCC (Japan Creative Centre) on 7 January 2017.

Deputy Chief of Mission Minister Naohiro Tsutsumi, who is also our Acting Director of JCC, joined the audiences and listen to the lecture as well. The lecture focused on how we should express our art and culture using cutting edge technology at the point of time, how both of them have been working towards such aim through projection mapping, as well as their inspiration from Rinpa (琳派), one of a major historical schools and styles of Japanese painting.



Prof Ryohei Nakatsu speaking at the lecture.

A Q&A session was later conducted, where Prof Tosa and Prof Nakatsu further discussed with the audiences about issues such as overcoming the limitations of projection mapping, the challenges of reserving and promoting culture in an increasingly globalised society, and opportunities arising from the rise of localization.

As part of Prof Tosa's trip to Singapore, she will be having a solo



During the lecture with Prof Naoko Tosa.

exhibition at Ikkan Art Gallery (<http://ikkan-art.com/genesis/>) from 10 January till 18 February 2017. Do not miss the opportunity to experience her artworks!

The media art and video series created by Prof Naoko Tosa entitled Genesis, which is inspired by Rinpa, is now displaying on the screen at our JCC E-library, together with the on-going Japan Media Art Festival Special Exhibition in Singapore. For those who have missed the lecture, do come down and have a glimpse of the artwork!



Genesis by Prof Naoko Tosa on display at JCC E-library.



Audiences at the lecture.



During the lecture by Prof Naoko Tosa - speaking about the nature and other Japan Cultural Envoy.



During the lecture by Prof Naoko Tosa - talking about how



During the lecture by Prof Naoko Tosa - suggesting we should express our art and culture using cutting-edge technology at

living in Kyoto had allowed her to meet many heads of traditional art schools.



During the lecture by Prof Ryohei Nakatsu - showing their projection mapping at Singapore's ArtScience Museum.

the point of time, and citing Buddha statues in Nara and the pyramids in Egypt as examples.



During the lecture by Prof Naoko Tosa - explaining how they generate organic design based on natural phenomena shot by high speed camera through the sound waves of Ikebana.



During the lecture by Prof Naoko Tosa - showcasing their projection mapping project at New York Times Square.



During the lecture by Prof Naoko Tosa - presenting some of their artworks.



During the lecture by Prof Naoko Tosa and Prof Ryohei Nakatsu - Prof Tosa introducing about her solo exhibition that will be held at Ikkan Art Gallery from 10 January till 18 February 2017.



Deputy Chief of Mission Minister Naohiro Tsutsumi with Prof Naoko Tosa after the lecture.



Prof Naoko Tosa with some of the audiences after the lecture.



Prof Ryohei Nakatsu with one of the audiences after the lecture.

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