



# Culture

## Winners for Nabi Digital Storytelling Competition of Intangible Heritage

Winners of the Nabi Digital Storytelling Competition of Intangible Heritage, organized by Art Center Nabi under the official endorsement of UNESCO, have been announced at the 21st General Assembly of ICOM (International Council of Museums) in Seoul, Republic of Korea.

The main prize goes to [Lily Díaz-Kommonen](#) (Finland) and her project on which occasion she will receive **5000 US dollars of prize money**.

The prize-winning project, proposing to document the oral traditions and legends of various locations within the documentary heritage "Map of Mexico" with recorded narratives, was especially recognized for its aim to capture the spirit of Mexican history and culture through the voices of living communities with a strong sense of social connectivity and public interactivity. To be realized as a net-based work accessible on the web and also as an interactive installation displayed in public space, its focus on tying intangible heritage with digital creativity and local urban environment truly demonstrated the nature of the competition, which is to explore innovative forms of expression and interpretation of intangible heritage through digital technology.

**The announcement took place on 6 October 2004 at the main conference hall of ICOM 2004 session "Digital Heritage and Future Museums"**, in the presence of the Director of Nabi Center, Ms Soh-Yeong Roh, Director of Culture Sector of KNCU (Korean National Commission of UNESCO), Mr Kwon Huh, President of AVICOM (International Museum Committee for Audiovisual and New Technology), Ms Marie-Françoise Delval, and UNESCO representative, Ms Isabelle Vinson.

The second and third prizes are delivered to the following individuals:

- **2nd prize (USD 3000\$):** [Seigo Matsuoka, Naoko Tosa \(Japan\)](#)
- **3rd prize (USD 2000\$):** [Atteqa Malik \(Pakistan\)](#)

On this occasion, the International Jury committee was represented by Mr Hyo-shin Park (Professor, Yonsei Graduate School of Communications and Arts, Republic of Korea), Mr Mohammed Aziz Chafchaoui (President of Al Andalus Foundation, Morocco), Mr Daniel Teruggi (Director, Musical Research and Experimentation Department, Institut national de l'audiovisuel, France), Ms Marie-Françoise Delval (President, AVICOM), Mr Kwon Huh (Director, Culture Sector, KNCU), Ms Doyun Lee (DigiArts Project Coordinator, UNESCO), and Ms Soh-Yeong Roh (Director, Nabi Center) acting as President of the Jury Committee

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